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Two Hundred Seventy-Fifth Production

AUNTIE MAME

by

JEROME LAWRENCE and ROBERT E. LEE



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JAMAICA PLAIN

DECEMBER THIRD
FOURTH and FIFTH, 1964

at 8:30 P. M.

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Presents

AUNTIE MAME

A New Play

BY JEROME LAWRENCE AND ROBERT E. LEE

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Produced by special arrangement with
DRAMATISTS PLAY SERVICE INC.

THE CAST

NORAH MULDOON	Joyce O'Connor
ITO	Louis H. Jacobs, Jr.
PATRICK DENNIS, AS A BOY	Mark MacMillan
VERA CHARLES	Mrs. J. Martin Woodall
OSBERT	J. Edward Keefe, Jr.
RADCLIFFE	Cynthia Guarino
RALPH DEVINE	Clayton Herbert
MR. LINDSAY WOOLSEY	Paul J. Michalowski
BISHOP ELEFTHAROSEES	Brian MacMillan
FRIENDS OF AUNTIE MAME	Mrs. Donald A. MacMillan
	Mrs. Frederick C. Doran
	Mrs. Leroy J. Mann
AUNTIE MAME	Mrs. F. Dennette Adams
MR. WALDO, A PAPER HANGER	Howard Christian
MR. BABCOCK	Robert A. Frost
A MAID	Jacquelyn Doran
A BUTLER	John Foynes
REGINALD, A LEADING MAN	John Glancy
LORD DUDLEY	Charles Wolf
MR. LOOMIS, A FLOOR-WALKER	Peter Leahy
A SHOPPER	Mrs. Leroy J. Mann
BEAUREGARD J. BURNSIDE	Robert A. Jennings
COUSIN FAN	Mary Keefe
COUSIN JEFF	Howard J. Christian
SALLY CATO MACDOUGAL	Janice Murphy
EMORY MACDOUGAL	William Achtmeyer
MOTHER BURNSIDE	Mrs. Thomas J. Higgins
RELATIVES OF BEAUREGARD	Cynthia Guarino
	Mrs. John Foynes
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AGNES GOOCH Kathleen McEnaney
BRIAN O'BANNION Peter Leahy
GLORIA UPSON Suzanne Skinner
DORIS UPSON Mildred Adelson
CLAUDE UPSON Parkman D. Harding
PEGEEN RYAN Mrs. Louis M. Orr
MICHAEL DENNIS Mark MacMillan

Cast will receive their guests and friends in the Green Room (first floor)
following the performance.

SYNOPSIS OF SCENES

The action of the play takes place in Auntie Mame's Beekman Place
apartment and various other locales in which she becomes involved during a
period of years from 1928 to 1948.

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ACT ONE

SCENE 1. October 1928

2. Beekman Place, December 1, 1928
3. Beekman Place, December 1, 1928
4. Beekman Place, two weeks later
5. Beekman Place, October 1929
6. Schubert Theatre, November 1929
7. Switchboard, December 1929
8. Macy's Department Store, December 1929
9. Beekman Place, December 1929
10. Peckerwood, Spring 1930
11. Peckerwood, Spring 1930
12. Peckerwood, Spring 1930

ACT TWO

SCENE 1. At School, 1933

2. Pyramids, 1933
3. At Rumson University, 1936
4. The Matterhorn, 1936
5. Beekman Place, Fall 1938
6. Beekman Place, Fall 1938

7. Beekman Place, Fall 1938

8. Beekman Place, Fall 1938
9. Upson Patio, Spring 1939
10. Beekman Place, 1939
11. Beekman Place, 1948

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Management of the Play

<i>Director</i>	Marie T. Mulkern
<i>Assistant Director</i>	Joyce O'Connor
<i>Production Manager</i>	Marie Knuttunen
<i>Assistant Production Manager</i>	Sydelle Goldman
<i>Prompter</i>	Ruth Brooks
<i>Decor</i>	Mrs. John Forbes, chairman Cynthia Guarino, Claire Sullivan
<i>Lighting</i>	James Vaughn, Jr.
<i>Wardrobe</i>	Mrs. J. Martin Woodall, chairman, Mrs. John Foynes, Mrs. Alice Walsh, Mary E. Campbell
<i>Properties</i>	Mrs. Shirley Turner, chairman, Mrs. Robert Kelly, Mrs. Grace Barnard, Marie Zinkevich
<i>Set Design, Stage Manager</i>	George C. G. Bloomberg
<i>Make-up</i>	Mrs. Louis M. Orr, Mrs. Albert Pavone
<i>Sound Effects</i>	John Foynes
<i>Stage Crew</i>	Thomas J. Higgins, Edward Winchester, James Vaughn, Donald MacMillan, John Dronzek, Frank Campbell, Walter Lyons, John McNiff
<i>Who's Who in the Cast</i>	Joyce O'Connor

Hostesses

THURSDAY:

Mrs. Louis H. Jacobs, Jr., Mrs. Malcolm C. Rees, Mrs. Parkman D. Harding, Mrs. George C. G. Bloomberg

FRIDAY:

Mrs. Peter Leahy, Mrs. Albert E. Kleinert, Miss Alice M. Brennan, Miss Anna Morse

SATURDAY:

Mrs. Edward J. O'Callahan, Miss Susan F. Fitz, Miss Pauline Bohn, Mrs. Paul J. Michalowski

Ushers

THURSDAY:

Miss Lois Wattendorf, Miss Margaret Bonner

FRIDAY:

Miss Kathy Gately, Miss Patricia Collins

SATURDAY:

Miss Mickey O'Callahan, Miss Barbara Keefe

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FRIDAY: John P. MacCutcheon

SATURDAY: George Glancy

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WHO'S WHO IN THE CAST

Well now, darlings, since you accepted my invitation for this evening, let's just dash through the guest list. It's so hideous not to know one's evening companions, I always feel.

Oh me. Just call me plain Mame (Virginia Adams). All my intimate friends do and they're all here. When I'm not at dear old Beekman Place, I might be in Milton reading a story about Philadelphia — don't you hate the way conservative schools stress geography? Personally, I'm against anything that stifles a BLITHE SPIRIT. Incidentally, do you like that SPIRAL STAIRCASE? It leads directly to THE CHALK GARDEN. My darling decorator, Pegeen Ryan (Ann Orr), dreamed that up. Such a clever girl. Last year she turned thespian in YOU CAN'T TAKE IT WITH YOU — "that's t-h-e-s, Patrick." Then she directed SEND ME NO FLOWERS. I do so adore talented people.

Speaking of talent, don't miss the gal by the bar. She's the famous Vera Charles (Alice Woodall). She's often confused with Lynn what's-her-name. I suppose that's because people remember her in THE LATE GEORGE APLEY or back twenty years to her first lead in YES and NO. Do watch your hemline, dear. She's a positive genius on costumes.

The young people? Heavens! Life's a banquet and why shouldn't they begin tasting it right at home? That handsome young boy with the rigid id is my nephew, Patrick. Yes, he is remarkably like my grand-nephew, Michael, but don't start counting generations on me, darling. Patrick's alter-ego (Mark MacMillan) is an eleven-year-old sixth grader. One of my dearest friends (Maggie MacMillan) keeps an eye on him at parties for me, but he's a marvelous mixer on his own. Try him on a martini, darling. It will be as smooth as his acting. He's a lovable, genteel, little gentleman we adore. Patrick invited a little friend tonight. Emory (Billy Achtmeyer) and I felt a real kinship right away. That nine-year-old could easily be my own son. He has a zest for living just like mine.

Of course, I admit to spoiling young people. Why, I gave my older nephew, Pat, a SOLID GOLD CADILLAC two years ago. "No, Pat (Phil Matthews), YOU CAN'T TAKE IT WITH YOU to get Glory up in Connecticut. And stop trying to teach Ito (Lou Jacobs) how to be a Japanese house boy, just because you were one for three nights!"

Now, where was I? Oh yes, Gloria Upson (Suzanne Skinner). Well, she's new to us and I've decided to impress her family by sending Ito for her in the Dusenbergs. He's taking HARVEY with him and he promised not to SEND ME ANY FLOWERS. He borrows them from the Upson's patio and Mrs. Upson (Mildred Adelson) is so provincial about it. She's the type who returns library books early — and so determined! She manages to out-vote her poor husband (Parkie Harding) by A MAJORITY OF ONE all the time. So sad — a past president of our theatrical group and she has him talking to an invisible rabbit he met once! Scads of money, but it doesn't help since YOU CAN'T TAKE IT WITH YOU. Besides, he's just met a real millionaire and you can't match patios with plantations.

Poor Beau (Bob Jennings) was my late husband. He keeps coming back looking for Southern Comfort. It's on the list that Lithuanian Bishop (Brian MacMillan) made of things YOU CAN'T TAKE WITH YOU and Beau misses it terribly. Young clerics, and ours is fifteen, can be so idealistic. If you notice, Lindsay (Paul Michalowski) keeps away from Beau. I keep telling him he had nothing to do with Beau's death, but he's so sensitive. I sent HARVEY over to chat with Lindsay but he switched to Russian and Harvey left.

Excuse me, love. I'll have to tell Mother Burnside (Kay Higgins) to stop pushing Ralph and Sally Cato out into the garden. Mother's a born MATCHMAKER and recalls her own success in THE CHALK GARDEN, but Sally (Janice Murphy) is new and might not recognize Ralph (Clayton Herbert) as the weight-lifting expert he really is. He wasn't invited — he came to paint the walls and I couldn't resist those gorgeous muscles!

I don't think Norah (Joyce O'Connor) really approves, but she's new, too, and probably thinks we're all heathens. She fell out of the prompter's box glaring at Lord Dudley (Charles Wolf) and Reginald (John Glancy) in my last play. Then I hired her to keep O'Bannion (Dr. Peter Leahy) company. But he likes Gilbert & Sullivan music, drinks nectar, and told her to try ARSENIC with her OLD LACE. Norah got as mad as TEN LITTLE INDIANS, but that's two Irishmen for you.

Heavens! There goes the Butler (John Foynes) fooling with the victrola again. He just loves sound effects, but he's supposed to be helping the Maid (Jacquelyn Doran). She's a newcomer and isn't always too tactful. I caught her urging Radcliffe (Cynthia Guarino) to transfer to the art department at Harvard and Beau's Cousin Fran (Mary Keefe) insists Radcliffe girls just don't do that easily. Then Mr. Babcock (Bob Frost) got into the argument and you know how he feels about proper schooling. He sounds like someone's old Grandpa or a Police Inspector or something.

The lady on roller skates? Oh, she's a comparison Shopper (Margaret Mann) from Macy's, and apparently also on intimate terms with HARVEY. Must have been BORN YESTERDAY if she thinks Macy's can compare with Beekman! Watch out for the drinks, dears. I suspect Miss Gooch (Kathleen McEnaney) has laced them with Dr. Pepper again. She did that once before and fell right off THE SPIRAL STAIRCASE into THE CHALK GARDEN. Let's hope you don't end up like that man against the wall. He's a charming Paperhanger (Dr. Howard Christian) who got plastered there earlier, so I asked him to stay. His condition has a medicinal effect on us all.

Now, that's about everyone. Oh, Lord! I almost forgot my former in-laws. How they all got up here in that old flivver of Dr. Shurr's (Ed Keefe) I'll never know. He's taking them all back in THE SOLID GOLD CADILLAC. For some reason, he thinks I owe it to him!

Now, I'm sure you can't remember all their names, but come along and enjoy their company. If you have any problems, just speak to Teddy Mulkern. If this were a play, and I know lots of you will think it is, she'd be a perfect Director. Such patience, darling! She even taught me how to wear a halo gracefully and that's not easy in a side-saddle!

Have a lovely evening and thank you so much for coming.

AUNTIE MAME

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